## DAY 1 (Friday 24 Feb)

### Friday 8:30 - Registration  
**Ruusupuisto lobby**

### Friday 9:00 - Opening Words

### Friday 9:15-11:30 - Panel Session 1

<table>
<thead>
<tr>
<th>Room</th>
<th>Session Title</th>
<th>Speaker</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>D101</td>
<td>Exhibitions in Cold War Era Cultural Diplomacy</td>
<td>Kirill Chunikhin</td>
<td>The Exhibition Graphic Arts: USA, 1963-64, and the Evolving Approaches to Showcasing American Visual Art in the Soviet Union</td>
</tr>
<tr>
<td>D104</td>
<td>Music and Cultural Diplomacy in and after the WWII</td>
<td>Jonathan Rosenberg</td>
<td>Leningrad Comes to America: The 1942 American Premiere of the Shostakovich Seventh Symphony</td>
</tr>
<tr>
<td>E314</td>
<td>State Perspective on Cultural Diplomacy</td>
<td>Trin Tark</td>
<td>Differences in Courses of Action of Cultural Diplomacy Organisations between All-Union Level and Union Republics: The Case of the Estonian SSR</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Room</th>
<th>Session Title</th>
<th>Speaker</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>D101</td>
<td>Exhibitions in Cold War Era Cultural Diplomacy</td>
<td>Annette Vowinckel</td>
<td>The Berlin Wall: Photographic Diplomacy in a Globalized World</td>
</tr>
<tr>
<td>D104</td>
<td>Music and Cultural Diplomacy in and after the WWII</td>
<td>Erina Megowan</td>
<td>Soviet Concert Brigades and Cultural Diplomacy in the Immediate Postwar Years</td>
</tr>
<tr>
<td>E314</td>
<td>State Perspective on Cultural Diplomacy</td>
<td>Peter Waldron</td>
<td>Cultural diplomacy: the UK-USSR Cultural Agreements 1959-c.1980</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Room</th>
<th>Session Title</th>
<th>Speaker</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>D101</td>
<td>Exhibitions in Cold War Era Cultural Diplomacy</td>
<td>Wiktor Komorowski</td>
<td>An Exhibition Worth a Thousand Words: Subliminal Curatorial Strategies at Ljubljana’s, Krakow’s and Tallinn’s Survey Shows of Graphic Art</td>
</tr>
<tr>
<td>E314</td>
<td>State Perspective on Cultural Diplomacy</td>
<td>Raphaëlle Auclert</td>
<td>The ‘Armed Thaw’: Cultural War under Peaceful Coexistence. A Comparative Study between the 1950s and Today</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Room</th>
<th>Session Title</th>
<th>Speaker</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>D101</td>
<td>Exhibitions in Cold War Era Cultural Diplomacy</td>
<td>Laura Ipatti</td>
<td>Osaka EXPO ’70 as a case in Finnish Cold War era public and cultural diplomacy – Means and motives of image making?</td>
</tr>
<tr>
<td>D104</td>
<td>Music and Cultural Diplomacy in and after the WWII</td>
<td>Tatiana Shiskova</td>
<td>The image of the Soviet culture and the origins of the Cold War</td>
</tr>
<tr>
<td>E314</td>
<td>State Perspective on Cultural Diplomacy</td>
<td>Natalya Antonova</td>
<td>Culture, arts and activism: Trans Eurasian Feminist Cartography</td>
</tr>
</tbody>
</table>

---

**Notes:**
- Room D101 “Juho”
- Room D104 “Helena”
- Room E314 “Isa”
**Friday 11:30-13:00**  
**Keynote: Giles Scott-Smith**  
*Looking for Lagonia: On ‘Imaginary Bridges’ and Cold War Boundaries*  
(Room D104 "Helena")

**Friday 13:00-14:00**  
**Lunch**

**Friday 14:00-15:30**  
**Panel Session 2**

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Room</th>
<th>Chair</th>
<th>Speakers</th>
</tr>
</thead>
</table>
| 2-1     | Yves Montand in the USSR: Mixed Messages of post-Stalinist/Western Cultural Encounters | D101 "Juho" | Jonathan Rosenberg | Mila Oiva - Teaching international encounters for Soviet citizens through the Montand Film.  
Hannu Salmi - *Yves Montand Sings* (1957) and the Soviet Documentary Tradition  
Bruce Johnson - Mixed messages of musical diplomacy |
| 2-2     | Windows East and West: The Struggle for Peace and Cross-Bloc Cultural Contact during the Cold War | D104 "Helena" | Claire McCallum | Timo Vilén - "No More Memorials of War": Helsinki’s Statue of Peace and the Struggle for Finnish-Soviet Reconciliation  
Pia Koivunen - Seizing the Monopoly of Youth and Peace: the USSR and the Founding congress of WFDY in 1945  
Geoffrey Roberts - Window to the West: The Communist Peace Movement and the Struggle against Isolationism in the Late Stalin Era |
| 2-3     | In-between East and West | C101 "Lucina" | Mika Lähteenmäki | Egge Kulbok-Lättik - Baltic experience of multiple modernities. Between West and East  
Sabihah Huq - Ibsen in Cultural Exchanges: Prospects and Potentialities  
Diana Stelowska-Morgulec - The country "in between" - Russian and German Art Diplomacy in Poland at the beginning of the XXI century |

**Friday 15:30-16:00**  
**Coffee**
### Friday 16:00-18:00  
**Panel Session 3**

<table>
<thead>
<tr>
<th>3-1: Exhibitions in Cold War Era Cultural Diplomacy 2</th>
<th>3-2: Popular Music in East-West Setting</th>
<th>3-3: Cultural Diplomacy and Arts in Present Context</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Room D101 “Juho”</strong></td>
<td><strong>Room D104 “Helena”</strong></td>
<td><strong>Room C101 “Lucina”</strong></td>
</tr>
<tr>
<td>Chair: Vadim Mikhailin</td>
<td>Chair: Pekka Suutari</td>
<td>Chair: Anita Kangas</td>
</tr>
<tr>
<td><strong>Dessislava Dimova</strong></td>
<td><strong>Heli Reimann</strong></td>
<td><strong>Julia Bethwaite</strong></td>
</tr>
<tr>
<td><strong>Ekaterina Lopatkina</strong></td>
<td><strong>Julia Kuzmina</strong></td>
<td><strong>Zinaida Vasilyeva</strong></td>
</tr>
<tr>
<td>Cultural diplomacy, art and dysfunction: a story of one lost donation.</td>
<td>The Western allusions in soviet popular songs of 1971-1974</td>
<td>Seeking for a voice: Russian Art learning the language of the contemporary Art Market</td>
</tr>
<tr>
<td><strong>Maija Koskinen</strong></td>
<td><strong>Marco Biasioli</strong></td>
<td><strong>Kasia Lech</strong></td>
</tr>
<tr>
<td><strong>Oxana Nagornaya &amp; Olga Nikonova</strong></td>
<td><strong>John Nelson</strong></td>
<td><strong>Christianna Bonin</strong></td>
</tr>
<tr>
<td>“It’s necessary to donate a number of paintings...”: The course changes of the soviet cultural diplomacy during the crises of the socialist camp, in the 1950s-60s</td>
<td>Music as a weapon of political rhetoric</td>
<td>The Art of State: The “Neue Slowenische Kunst State in Time” and Artistic Identity as Political Identity, 1990-Present</td>
</tr>
</tbody>
</table>

### Friday 19

**Evening Reception at the City Hall**
## Day 2 (Saturday 25 Feb)

### Saturday 9:00-11:30  Panel Session 4

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Room</th>
<th>Chair/Co-Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-1</td>
<td>Films in Cultural Encounters</td>
<td>D101 “Juho”</td>
<td>Hannu Salmi</td>
</tr>
<tr>
<td>1-2</td>
<td>Germany between East and West</td>
<td>D104 “Helena”</td>
<td>Pertti Ahonen</td>
</tr>
<tr>
<td>1-3</td>
<td>Traveling and Views “from the other Side”</td>
<td>C101 “Lucina”</td>
<td>Susan Ikonen</td>
</tr>
<tr>
<td>Mia Öhman</td>
<td>Some observations on the Soviet movie export, the co-operative production and the distribution in 1960’s and 70’s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vadim Mikhailyn</td>
<td>Traditionalist answer to the East-West dilemma in &quot;Nostalgia&quot; (1983) by Andrei Tarkovsky</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Benedetta Zucconi</td>
<td>Music diplomacy between Germany and Italy during the Cold War: the case of the Schlagerfilme</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nina Vurdelja</td>
<td>Post-Yugoslav cultural space as a terrain of cultural negotiation and exchange between East and West</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Astrid Shchekina-Greipel</td>
<td>Lev Kopelev and his role in cultural relations between Germany and the Soviet Union</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natalia Tsvetkova</td>
<td>German Universities in Cultural Cold War: Why Americanization and Sovietization were diffused and refracted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Olga Zaslavskaya &amp; Mikhail Kaluzhsky</td>
<td>Re-creating “Russian Berlin” as Transnational Cultural Space? Transnational Circuits of Arts and Solidarity between East and West</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elina Viljanen</td>
<td>Soviet Cultural Theoretician in European Cultural Capitals in 1928</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Svetlana Cecovic</td>
<td>“This is how my century looks like”: Cultural diplomacy of the Russian Princess Zinaïda Schakovskoy (1906-2001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evgeny Manzhurin</td>
<td>Bringing Modernism to the Periphery: Soviet Careers of Estonian Artists in Provincial Russia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adelina Stefan</td>
<td>Tourism as cultural diplomacy: Advertising socialist Romania as a tourist destination in the West, 1960s-1970s</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Saturday 11:30-13:00  Keynote: Boris Gasparov

**In Search for the Other: French and East European Semiotics after 1968** (Room D104 "Helena")
# Saturday 13:00-14:00  Lunch

# Saturday 14:00-16:00  Panel Session 5

<table>
<thead>
<tr>
<th>Session 5-1: Architecture, Avant-garde and Soviet influence</th>
<th>Session 5-2: Music and Mobility during the Cold War</th>
<th>Session 5-3: Organising the East-West Connections</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room D101 “Juho”</td>
<td>Room D104 “Helena”</td>
<td>Room C101 “Lucina”</td>
</tr>
<tr>
<td>Chair: Olga Zaslavskaya</td>
<td>Chair: Philip Bullock</td>
<td>Chair: Tuomas Laine-Frigren</td>
</tr>
</tbody>
</table>

# Saturday 16:00-16:30  Coffee

# Saturday 16:30-18:00  Concluding Roundtable: Hannu Himanen, Diego Marani & Boris Gasparov